

5501-6024

Royal Conservatory of Music of Toronto

You are invited to attend a

## Song Recital

by

ROBERT REID

from the studio of Dorothy Allan Park

assisted by a string quartette from  
the studio of Kathleen Parlow

Mary Rezza at the piano

Conservatory Concert Hall → and after @  
135 College Street 4 Glenellen Drive East  
Monday evening, May 16, 1955, at 8.15 o'clock Kingsway.



## Programme

Acis & Galatea - - - - Handel

Recit: Lo! Here My Love.

Air: Love In Her Eyes Sits Playing.

Recit: His Hideous Love.

Air: Love Sounds The Alarm.

Und willst du deinen Liebsten - - - - Wolf

Zitronenfalter Im April - - - - Wolf

Auf dem guenen Balkon - - - - Wolf

Le Rêve (Manon) - - - - Massenet

Vainement, ma bien aimée (Le Roi d'ys) - - - Lalo

### — INTERMISSION —

On Wenlock Edge (Song Cycle) - - R. Vaughan Williams

On Wenlock Edge

From Far From Eve and Morning

Is My Team Ploughing?

Oh, When I Was in Love with You

Bredon Hill

Clun

Anthony Ginter & Toni Grant, Violins  
James Coles, Viola Michael Rini, 'Cello

Folk Songs - - - - Arranged by Britten

There's None To Soothe

The Plough Boy

O Waly, Waly

Heigh Ho, Heigh Hi.